

ZEE

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Immersive Environment

Artificial Fog, Stroboscopes, Pulse Lights and Surround Sound, 2008

ZEE is a “mind-scape” in which artificial fog and stroboscopic light fully obscure the physical installation space, resulting in an almost complete disconnect from the without and offering an entry towards a surprise within.

Stroboscopic- and pulse light filtering through the thick fog augment an impression of a luminescent kinetic sphere wherein the environment acts as the seeding stimulant and you synthesize the impression.

Based on the research and findings with FEED, the performance, ZEE is expanding on composing with multiple interfering strobe lights amidst fog and the effects those have on a human perception and decoding apparatus: the brain.

A surround sound-scape synchronizes to interference phenomena - of what could be described as a psychedelic architecture of pure light.

ZEE is an almost quiet work, seen in relation to the earlier work of Kurt Hentschläger and Granular Synthesis.

“The result is an immersive environment of flickering light in which the “real” physical world mutates into a primordial soup of pulsing sound, mist and colored light. It is both terrifying and transportive. We are in fact physiologically experiencing “sublime light,” a light that is truly psychedelic. This is the world as viewed by a dying robot clone from the inside of a Turner landscape painting. “ from an essay on FEED by Claudia Hart

The audience can freely roam the ZEE sphere, while the nature of the work emanates an almost automatic process of slow motion. Suspended flexible ropes, from and to the entrance gate, mark the available space and lead into- and out of ZEE.

The overall composition has no beginning or end. It is best understood as a fluctuating environment.