

Kurt Hentschläger

CV

Born 1960: Linz/Austria, lives and works in New York.

1980-1986: University of Applied Arts, Vienna, architecture and visual media design

1984-1989: kinetic sculptures, video, computer animation,

1989-1992: *Pyramedia*; media art collective

1993-2003: *Granular-Synthesis* - media performance and installation, partnership

2003- media performance and installation

Selected presentations - Kurt Hentschläger

2008

ZEE	Wood Street Galleries, Pittsburgh
KARMA / cell	National Art Museum of China, Beijing
ZEE	OK-Center, Linz
SCAPE	Sonic Acts XII - The Cinematic Experience, Amsterdam
FEED	New Moves International / Tramway, Glasgow
FEED	Festival Mois Multi 9, Québec

2007

FEED	Strp Festival Eindhoven
KARMA / live	NIME conference, New York
KARMA / live	Diapason, New York
KARMA / cell	Body Media, O Art Center, Shanghai
FEED	Happy New Ears Festival / Budakunstencentrum Kortrijk
FEED	Ars Electronica Festival Linz
FEED	Sonar Festival Barcelona
FEED	Elektra Festival Montreal

2006

FEED	Empac RPI Troy, NY
"N"	Temps d'Images Festival - Tanzhaus Düsseldorf
FEED	Impakt Festival, Utrecht
KARMA / cell	Panorama, Le Fresnois – Tourcoing
FEED	Exit Festival – Paris
FEED	Via Festival – Maubeuge
KARMA	Switching Worlds: Desires and Identities / Austrian Forum – New York
"N"	New National Theater Tokyo (it was in January/February 2006)
FEED	Netmage 06 Festival – Bologna

2005

FEED
KARMA
N Theatre Biennial – Venice
Digital Paradise - Municipal Museum, Daejon Korea
New National Theatre – Tokyo

2004

KARMA / Cave
N Ars Electronica Festival – Linz
Collaboration with Ballet Preljocaj – Aix en Provence

2003

NATURE04 Lille 2004, European Cultural Capital, public project

Selected presentations – Kurt Hentschläger / “Granular-Synthesis”

2007

MODELL 5
AREAL Body Media, O Art Center, Shanghai
Ibos Tarbes, Tarbes

2006

FELD
MODELL 5
MODELL 5
AREAL
2005 Code Blue, Millenium Museum Beijing
SlowTech, Museum of Contemporary Art - Taipei
VEO, Valencia Escena Oberta Festival / Greenspace – Valencia
Sonic Acts / Paradiso – Amsterdam

AREAL
AREAL
LUX Alexander Kasser Theatre, Montclair
Dissonanze Festival, Rome
What Color Does a Sound Make / Eyebeam – New York

2004

AREALight
MODELL5 EXIT Festival, Paris
ACMI, Australien Center for the moving Image, Melbourne

2003

LUX
<360.2> Galleria Lia Rumma, Milano
ELEKTRA Festival, Montreal

2002

<360>
FELD 2.0
MINUS
WIDE VILLETTE NUMERIQUE, La Grand Halle de la Villette, Paris
2002 MEDIA ART / Special Effects, Municipal Museum, Daejon Korea
WIEN MODERN Festival, Vienna
TRANSFORMING MODERNITY, ACF New York

2001

RESET Austrian Pavilion, 49th Biennial, Venice

2000

NOISEGATE MAC, Musee d'Art Contemporain Lyon
NOISEGATE In the ANCHORAGE - Creative Time Inc. NY
AREAL ELEKTRA Festival, Montreal
FELD Woodstreet Galleries, Pittsburgh

1999

NOISEGATE MAC Musee d'Art Contemporain Montreal
MODELL 5 TO FACE Fondation Beyeler Basel
SINKEN PALACIO DE BELLA ARTES Mexico City

1998

NOISEGATE-M6 MAK Museum of Applied Arts Vienna
POL ARS ELECTRONICA Festival 98 Linz
NOISEGATE IJSBREKER / Stedelijk Museum Amsterdam
MODELL 5 Install National Museum for Contemporary Art Seoul

1997

X-TENDED THRILL ICC - Inter Communication Center Tokyo

1995

MODELL 5.5 ARTEC95 City Science Museum Nagoya, winner GRANDPRIX ARTEC 95 4rth
International Biennale