

## **Kurt Hentschläger – bio**

Chicago based Austrian artist Kurt Hentschläger creates performances and environments. The immersive nature of his work reflects on the metaphor of the sublime and the human condition.

Trained as fine artist, he began to exhibit his work in 1983, building surreal machine-objects, and then video works, computer animation and works with sound.

Between 1992 and 2003 he worked collaboratively as a part of the duo Granular-Synthesis. Employing large scale projected images and drone like sound-scapes, their performances confronted the viewer on both a physical and emotional level, overwhelming the audience with sensory stimulation.

His current solo work further researches the nature of human perception and the accelerated impact of new technologies on both individual and collective consciousness.

Hentschläger is a recipient of numerous prizes and large-scale commissions. He has represented Austria at the 2001 Venice Biennial and has shown his work internationally for two decades. Selected presentations include the Millenium Museum, Beijing, Stedelijk Museum Amsterdam, In the Anchorage - Creative Time, Inc., New York, MAC - Musée d'Art Contemporain Montreal, MAK - Museum of Applied Arts Vienna, National Museum for Contemporary Art Seoul, Ars Electronica Festival Linz, ICC Inter-Communication-Center Tokyo, Fondation Beyeler Basel, Palacio de Bella Artes, Mexico City

His performance "FEED" premiered at the 2005 Venice Theatre Biennial and is currently touring and the generative installation "KARMA / cell" was commissioned in 2006 by Le Fresnoy, Studio National des Arts Contemporains, France, where he was also a Visiting Artist Professor during 2005/2006.